

Love's Labor's Lost Musical Numbers

Tona alone

Kings of Navarre

Some boys

Sierra Girls

Some girls

Everyone

Scene 1/Preshow:

Songs from show by both bands, TBD. (and possibly others, like "Get Together," "Teach Your Children," "Dance to the Music," "Ripple"
Sing-a-long "We Shall Overcome" could be part of it....

Possible guests: GB as drummer who storms off, Dennis Brown, Juan

Scene 2: Kings of Navarre Pact

1. Hard-Headed Woman, Cat Stevens

Guitar: Tona

Vocals: Tona

2a. Everyday People, Sly and the Family Stone: Take 1

Vocals: Christian and Andrew

2b. Everyday People, Sly and the Family Stone: Take 2

Vocals: Tona (and Christian and Andrew?)

Guitar: Tona

Scene 3: Sierra Girls arrive in Yosemite & Orientation

2b. Everyday People, Sly and the Family Stone: Take 2 continued

Vocals: Bella, Bethy, Cat, Sofia

Guitar: Tona (offstage)

3. I'd Love to Change the World, Ten Years After

Vocals: Tona, Christian, Andrew

Guitar: Tona

Drums: Tawanda

Scene 4:. Berowne sends a love tape

4a. I can hear music, The Beach Boys (quick exit music)

Guitar and vocal: Tona

Scene 5: Sierra Girls write a song and Rosaline receives a love tape

5. Big Yellow Taxi, Joni Mitchell

Vocals: Bethy, Cat, Sofia, Bella, Rena

Guitar: Cat

Joni's version (not on Spotify):

<https://www.youtube.com/watch?v=94bdMSCdw20>

4b. I can hear music, The Beach Boys (played live but "on the tape")

Guitar and vocal: Tona

Back-up vocals: Christian and Andrew

Percussion: Tawanda

6. You Don't Own Me, Leslie Gore

Vocals: Sofia, Rena, Cat

Guitar: Cat

Scene 6: “I Want You” Medley

7. Mash up of “All I Want Is You” (Barry Louis Polisar), “I Want You” (Bob Dylan), and “All I Want” (Joni Mitchell)

All I want is you:

Vocals: Cat, Anne, Sofia

Guitar: Cat

I want you:

Vocals: Tona, Andrew, Christian, Tawanda

Guitar: Tona

All I want:

Vocals: Bella, Bethy

Guitar: Tona

Joni’s All I Want: https://www.youtube.com/watch?v=r6NZ_2TuLf8

Super Natalie Merchant bootleg of All I want:

<https://www.youtube.com/watch?v=YStflsGXdYY>

Scene 7: Boys overhear each other’s love confessions

8. **Hooked on a Feeling** (BJ Thomas)

Lead vocals: Christian, then Andrew

Ooga-chuckas: Tona, then Christian and Tona

Scene 8: Open Mic Night

10. **ORIGINAL SONG**

Vocals and guitar: Cat

12. You Make me feel like a natural woman (King, Franklin)

Vocals: Rena and Anne

13. Juan song, TBD

Vocals and Guitar: Juan

15. "Beggin'" (Madcan/Four Seasons)

Vocals: Tona, Christian, Andrew, Tawanda

Guitar or piano: Tona

Percussion: Tawanda

16. "We can Run" (Grateful Dead)

Vocals: Bethy, Sofia, Cat, Rena, Bella (and Tona?)

Guitar: Cat, Tona

18. "We Shall Not Be Moved/No Nos Moverán" (Traditional)

Vocals: All

Guitar: Cat and Tona

Percussion: Tawanda

19. "Fear No More" (Shakespeare/Johnson)

A cappella vocals: Rena

20. "The Times They Are a Changin'" (Bob Dylan a la Sisters and Brothers)

Vocals: All

Guitar: Cat

Piano: Tona

Percussion: Tawanda

Scene 9:

22. "All You Need is Love" (Beatles)

Vocal: All, with audience, and crew folks and friends as modern-day protesters

Guitars: Tona and Cat

Percussion: Tawanda

21. "Power to the People" (John Lennon)

Vocals, a cappella: TBD